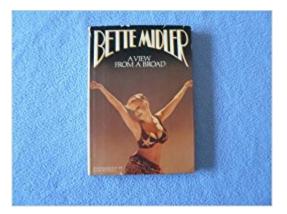
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Bette Midler: A View From A Broad





Synopsis

Bette Midler, also known as Divine Miss Mâ "the indomitable and incomparable singer, actor, and musical theater extraordinaire, with a career spanning almost half a centuryâ "revisits her classic memoir, now with a new introduction.With her brassy voice and bold performances making the world finally pay attention, she needs no introduction. Grammy awardâ "winning singer, Academy Awardâ "nominee, Broadway star of her critically acclaimed one-woman show and beloved actress in >, > and >â "Bette Midler is a household name whose career and fans span generations. In >, originally published in 1980, Bette relives her career through memories of endless rehearsals, her fear of flying, crazy schedules and wisdom she learned from Thai Gondoliers, with the trademark razor-blade wit that her fans have grown to know, love and expect. Filled with photographs, a new introduction and heartwarming stories that highlight only a portion of a brilliant career, > is the perfect gift for anyone who loves music, theater or just plain funâ "and will be cherished by the fans of Divine Miss M for years to come. --This text refers to the Paperback edition.

Book Information

Hardcover: 160 pages Publisher: Simon & Schuster / Miss M. Productions, Inc. (March 15, 1980) Language: English ISBN-10: 0671247808 ISBN-13: 978-0671247805 Product Dimensions: 10.1 x 7.1 x 0.5 inches Shipping Weight: 1.2 pounds Average Customer Review: 3.6 out of 5 stars Â See all reviews (84 customer reviews) Best Sellers Rank: #892,431 in Books (See Top 100 in Books) #383 in Books > Arts & Photography > Performing Arts > Theater > Broadway & Musicals #2305 in Books > Biographies & Memoirs > Leaders & Notable People > Rich & Famous #7280 in Books > Biographies & Memoirs > Arts & Literature > Actors & Entertainers

Customer Reviews

The book is funny, brash, unpredictable and literally all over the map with its fun photography. Ms. Midler's act was solidifying the characters and humor that launched her successful concerts for the rest of her career, and this is a fascinating look behind the scenes of her first global tour. She's also a good writer, effective whether she's trying to be funny or reflective. Read this book after seeing her concert films "Divine Madness" and "The Showgirl Must Go On," and it will help you connect the

dots between the two. The bonus is having Ms. Midler look back with affection in the new forward she wrote for this re-release. It takes a lot of guts to put on a hot dog costume and take it across the globe. It takes talent and self-awareness to spin it into a book that still holds up 34 years later. Thanks for sentimental journey, Ms. Midler. It's great to have you sit down in front of the keyboard again.

Have you seen Bette Midler recently? She looks great! Part of the glow might be coming from the release of her updated book. It is witty, funny, sarcastic, down-to-earth and informative. What else would you expect from this multi-talented woman. Fiction is fine for passing the time ... but so is non-fiction when it is presented in a great biography like this one. This is a book which will hold the interest of many readers.

I am a great Bette Midler fan, so this book was top on my list - especilly when its written by Bette, herself. So far Out of all the books on Bette I have enjoyed this one the best - Its so fun and unique. Bette Makes this book full of laughs and funny pictures. Divine. A book every fan must read.

This was an enjoyble view into a certain period of Bette's life. I loved every minute of reading it. Just be sure to know it isn't an auto-biography by any means, it's more a story a tour she took in the beginning of her career. It was fun to read. Also, if you get the ebook you miss out on the pictures, which is what I did.

I have always looooved Bette Midler so I am a little biased as far as reviewing the book. However, a previous reviewer said there was nothing humorous in the book and nothing in it sounded like Bette Midler wrote it. I totally disagree! Throughout the entire book there were little "quips" that sounded exactly like something she would say. I was giggling and chuckling throughout the entire book picturing her in that situation. I loved it and it is now one of my favorites.

A brief documentary look into Bette Midler's 1978 world tour and her musings, thoughts, and reactions.My TakeMelodramatic and free-wheeling, ridiculous chatter that feels as though you're listening to Midler talking at you. It's crazy and revealing, sad and ditzy, happy and nuts, and too funny for words. Do be sure to read Midler's "Band Application". You'll crack up.An interesting tidbit about growing up in Hawaii surrounded by all that gorgeous color. It certainly makes sense about Bette, and I'm completely with her on this. Color is too important to ignore!"Being moral isn't what

vou do â Âl it's what you mean to do."Color and black-and-white photographs are scattered throughout the book. Pictures that will make you laugh out loud and others that will pull you in. Midler free associates in her humorous style about each country she visits with comments about the food, the money, going through customs, the audiences, styles, and more. Midler doesn't spare anyone, including herself. I particularly enjoyed her point about always taking characters on the road with her A¢Â Â" masks she can hide behind. Reading her process for how she determined the identities of the characters was a fascinating look behind-the-scenes. For the most part, the chatter holds together, although there are great lengths that you simply read without worrying about what it means. It's rather scattered at times nor am I always sure what's truth and what's said for the fun of it. The CharactersYou all know Bette Midler. Miss Frann Frank was her prim and proper companion and wardrobe mistress. She mentions her mother and her siblings: Daniel and her twin sisters, Judy and Susan. The Harlettes are Katie, Franny, and Linda. At least to start. Vilmos Angst is a determined film director. Yes, there are more characters, but these were the ones who stood out. The CoverThe cover is a bright pink with Bette Midler in a mermaid costume, hip cocked, head shyly tilted, and arms raised in a Y-frame as though sheâ Â[™]s holding up the Hollywood-lights title. Itâ Â™s perfect. The title keeps cracking me up for its literal and humorous interpretation, as this is indeed A View From a Broad.

This is a great little read. It is so funny yet also with some insight and touching moments as well. It really capture the persona of the Divine Miss M with glimpses of her alter ego Bette Midler. I would highly recommend this book. It's such a hoot and again personal and touching as well.

One of the best reads I almost missed so happy she re-released this book & brought my attention to it. I was one of the lucky few who got an autographed copy which made this even better. If you love Bette as much as me you'll buy this book.

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